

Music development plan summary: Brailes CE Primary Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Steph Wilson
Name of school leadership team member with responsibility for music (if different)	Heather Childs
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music for all at Brailes is highly valued and provides essential support for well being for all, regulation, concentration, belonging, collaboration, creativity, communication, and participation. Music for all is something all can shine at, a universal language, accessible to all and provides cultural capital for all.

Our bespoke music curriculum draws on elements of Charanga Music, Cornerstones topic coverage and BBC 10 pieces and has been written by music specialists within the school utilising local expertise and the school's context. As a mixed-age setting, our curriculum is taught over a two-year cycle, so that each year group will have been taught the relevant skills of singing, listening, composing and performing by the end of each cycle/phase.

Music is taught by subject specialists throughout the school, including the Nursery. Children receive 1 hour per week in EYFS and KS1, and an hour per week in KS2 including singing assembly.

In EYFS, music lessons focus on developing musicality through songs, untuned percussion and rhythm games. This programme is delivered by *Calypso Kids*, an outside provider.

In KS1, music lessons are also provided by *Calypso Kids*. Children learn to read standard notation, play recorders through whole-class ensemble teaching and sing together tunefully. Pupils have several opportunities to perform through the year, both to parents and the wider community.

In LKS2, children learn to read standard notation fluently through the first octave. They practise sight-singing and use solfege to improve their accuracy of pitch and duration. Pupils receive whole-class ensemble teaching throughout Years 3 and 4 on a mixture of brass instruments, enabling them to play solo and as an ensemble. Through playing and singing, children develop their knowledge and understanding of the elements of music.

In UKS2, children use their knowledge of notation and the elements of music to study a variety of composers in depth, and to create their own compositions. They use a mixture of live voice and instrument work as well as music tech to plan, compose, develop and perform their own work.

In Computing lessons, children are given the opportunity to use music technology to compose pieces of music. KS1 children use *Isle of Tune* and *Purple Mash* programmes to create visual scores. KS2 are introduced to digital audio workstations, such as *BandLab*, where they can combine different musical effects to create pieces.

Throughout KS2, we work in partnership with our music hub and local instrument teachers to provide individual or group lessons on brass, violin, guitar and piano.

Children in Y1-6 have a 30 minute singing assembly each week where they learn a wide variety of vocal pieces; how to warm-up and control their voices and to sing in unison and harmony.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in KS2 are able to access lessons in a range of brass instruments through our music hub, costing £180 per child per year. Instruments are provided for free through our partnership with our local brass training band. We access additional arts charity funding to support accessibility for all children who wish to learn brass instruments. Children can also choose to take private lessons during school hours on violin, piano or guitar, all provided by local peripatetic teachers.

The school has a KS2 band who enjoy performing at local events and in school assemblies - many children move from this school band to the local training brass band in a neighbouring town once they have reached the required proficiency. The school band is available for free to all children in KS2.

In order to manage demands on staff time, we form a choir at key moments in the school calendar; in the lead up to the Christmas Carol Service, some church services and for the local music festival. This is available for free to all pupils in KS2.

Children in KS1 and LKS2 are able to take home their instruments to practise through the week, enabling them to make greater progress. In LKS2, this is supplemented by a booklet containing the key pieces learnt through the term along with guidance on playing the necessary notes, maintaining their instrument and links to backing tracks. Opportunities for children to practise their instruments or form pupil bands/groups are provided at lunchtimes through the week in our music room.

Some pupils make additional progress, taking ABRSM performance grades, joining local ensembles or earning ABRSM Music Medals.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Performances (all children)

Pupils at Brailes have many opportunities to perform throughout the year, particularly during the Christmas period and through the Summer term.

Children participate in high-quality, carefully planned singing assemblies on a weekly basis, learning to sing accurately and thoughtfully. In UKS2, children learn harmony parts to accompany the singing in assemblies. This singing practice is put to use in performances to the local community at our Harvest, Christmas, Easter and Leavers' Services in the local church.

At Christmas, all children in EYFS and KS1 perform songs to their families as part of our nativity play. Children in KS1 also put on their first recorder recital of the year to parents.

Children in KS2 participate in the yearly Carol Service at the village church, performing a variety of traditional and more unusual carols.

Young Voices Choir: Every two years, children in Y5/6 perform as part of the Young Voices choir, at the NEC in Birmingham. Children spend time practising the song catalogue during the Autumn term before performing alongside over 6000 children to parents/carers, in January.

At the end of the summer term (biannually), Y5/6 perform an end of primary school musical production to parents/carers.

Following their instrumental teaching in KS2, children perform a short concert to their family members and the rest of the school.

Optional performance opportunities

Shipston Proms: Every June, children are invited to perform at the Primary Schools Concert, which is held as part of a range of events organised across the local town. Children can showcase instrumental and vocal performances either as soloists or as part of ensembles or part of the school band.

Shipston Brass Band: Those children who opt to join the local town brass band are invited to perform at various events throughout the year.

Local town Christmas carol concert: all children are invited to form a choir alongside other children from the Trust, to perform well-known carols at the start of the town's annual Victorian evening.

Opportunities to observe musical performance

1. Children who have instrumental lessons in and out of school have the opportunity to perform to pupils, parents/carers in special school assemblies.
2. We appreciate a different piece of music from musicians as part of 'Music of the Month'
3. As part of our curriculum cycle, children have the opportunity to watch the local Christmas pantomime and 'Image Musical Theatre Company visiting school annually on a two year cycle. (Brailes 12 b412)
4. As part of our music curriculum, children watch/listen to a visiting music group performances in school at least once annually.

22-23 - Royal Welsh Brass Band, 23-24 Y1-6: Stretton on Fosse Chamber Orchestra, 24-25 Leamington Music's education workshops performances

In the future

This is about what the school is planning for subsequent years.

Establish and embed a weekly lunchtime choir to be led by a trained choir leader.

Re-establish Singing playgrounds as part of OPAL playtime development

Establish closer links and opportunities with Shipston High School and other local secondary schools to develop opportunities for co-performance and to showcase musical performances from KS3 and KS4 pupils to inspire children.

Collaborate with the Cotswold Arts Through Schools (CATS) charity to widen children's experiences and receive support with CPD, purchase of resources and workshops/trips for children.

Develop new classroom space for ensemble, music technology and recording.

Utilise iSingPop resources into school worship and all children to take part in an iSing Pop concert for the community in St George's Church in October 2024.

Collaborate with other schools in the Trust to form a choir or instrumental ensemble.

'Spring Showcase' to supplement Christmas performances in Autumn Term and Proms concert in Summer Term.