



Brailes CofE Primary School

Class plan - Rabbits Class Cycle A



Childhood History

Companions

- Our Wonderful World **Geography**
- Mix It (Y1) **Art and design**
- Shade and Shelter **Design and technology**
- Funny Faces and Fabulous Features **Art and design**
- Everyday Materials **Science**
- Human Senses **Science**

Planned term

Autumn

Key Texts

Wilfrid Gordon McDonald Partridge – Mem Fox. [Our Wonderful World] - Here We Are - Oliver Jeffers

Book Shelf

The 1950s (My Family Remembers): Kathryn Walker Toys: In The Past (Popcorn): Dereen Taylor Toys and Games (Ways Into History): Sally Hewitt Toys (Info Buzz): Izzi Howell Home Life: Through the Years: Clare Lewis Entertainment: Through the Year Lost in the Toy Museum: An Adventure: David Lucas Old Bear: Jane Hissey Once There Were Giants: Martin Waddell Me and My Family Tree: Joan Sweeney Who's In My Family?: All About Our Families :Robie H. Harris My Grandpa is Amazing: Nick Butterworth My Grandma is Wonderful: Nick Butterworth Grandad's Island: Benji Davies Grandma's House: Alice McIvin

12 before 12

Perform in front of an audience. Gaze at the stars Visit a museum

Local Links

Banbury Museum Chipping Norton Astronomy

Sustainable Development Goals

3. Good health and wellbeing 4 Quality of education

Engage Stage

Childhood past and present. [Shade and Shelter] - Investigating shelters. [Funny Faces and Fabulous Features] - Exploring portraits

Book Talk

Wilfrid Gordon McDonald Partridge – Mem Fox. [Our Wonderful World] - Here We Are - Oliver Jeffers

Writing Process

Non-chronological reports; Poetry; Narratives; Lists; Labels; Reports.

Grammar, Punctuation and Spelling

Punctuating sentences correctly - capital letters, full stops, question marks, exclamation marks; using conjunctions; Past tense and present tense; Nouns, adjectives, verbs; bullet points; fiction/non-fiction

Art and design

[Mix It (Y1)] - Colour theory; Colour wheel; Primary and secondary colours. [Funny Faces and Fabulous Features] - Portraiture; Collage

Computing

Year 1 - Scratch, Algorithms & Debugging Barefoot: Crazy character algorithms Online safety - Self Image & Identity (Y1) Online Bullying (Y1)

Design and technology

[Shade and Shelter] - Investigating existing products; Designing and making shelters and dens; Prototypes; Safety rules; Materials. [Funny Faces and Fabulous Features] - Stitching to join materials; Embellishing

Geography

Settlements; Changes over time. [Our Wonderful World] - Physical and human features; Picture maps; Cardinal compass points; Equator and hemispheres; Continents; Oceans; Countries and capital cites of the UK; Protecting natural environments; Fieldwork

History

Historical vocabulary; Historical artefacts; Timelines; Everyday life and childhood in the 1950s; Significant events – Queen's coronation; Enquiry

Music

Charanga Units 1 & 5 Singing: Songs based on childhood daily routines; Charanaga: In the groove Listening: Lullabies - Brahms Pop music from the 1950s to present day; Charanga: In the Groove; Comparison of the same song performed in different styles -Blues, Baroque, Latin, Bhangra, Folk and Funk. The Nutcracker by Tchaikovsky MUSICIANSHIP – Pulse/beat, Rhythm, Pitch: Copyback short rhythm patterns of two and three led by the teacher; Create own patterns from words; Explore percussion sounds to add pitched effects to stories. Introduction to recorders. Composing: CDE chimes and percussion accompaniments to class song about changes from baby to adults; Graphic score retelling The Nutcracker

Personal, social and health education

Class Charter Identity, society and equality Me and others - You, Me PSHE Protective Behaviours - 4 lessons 2x No Outsiders books
2x Moodmeter lessons

Physical education

Dance Gymnastics Handball Hockey

Religious education

AS 1.1 How might your worldview be seen the the choices you make? UC 1.3 Why does Christmas matter to Christians? (Incarnation)

Science

[Shade and Shelter] - Naming everyday materials; Properties and uses of materials

Innovate Stage

Childhood knowledge organisers.

Express Stage

Do you think it would be better to be a child in the 1950s? Act it out Childhood class quiz



Y1 WRM – Autumn (v2.0) **Mathematics**

Mathematics

Block 1: Number – Numbers to 10; Block 2: Number – Addition and subtraction; Block 3: Geometry – Shape, Patterns and symmetry;
Block 4: Number – Numbers to 20



Coastline

Geography

Companions

- Uses of Materials

Science
- Plant Survival

Science
- Flower Head

Art and design
- Beach Hut

Design and technology

Planned term

Spring

Key Texts

Katie Morag and the New Pier - Mairi Hedderwick. [Plant Survival] - The Tiny Seed - Eric Carle, How a Lighthouse Works, The Storm Whale, Lighthouse Keepers Lunch

Book Shelf

At the Seaside: What can you spot?: i-SPY Seashore: Explore Nature with fun facts and activities: DK Coasts (Let's Explore Britain): James Nixon Exploring Coasts: A Benjamin Blog and his Inquisitive Dog Investigation: Anita Ganeri First Book Of The Seashore (RSPB): Derek Niemann Seaside Towns (Beside the Seaside): Clare Hibbert Seaside Jobs (Beside the Seaside): Clare Hibbert Your Local Area: Seaside: Ruth Thomson Lifeboat Crew Member (Here to Help): Rachel Blount Lifeboat Crew (People Who Help Us): Nancy Dickmann Captain Cook (Usborne Famous Lives): Rebecca Levene Grace Darling (Collins Big Cat): Anita The Lighthouse Keeper's Lunch: Ronda and David Armitage The Lighthouse Keeper's Catastrophe: Ronda and David Armitage ☐☐ Katie Morag and the New Pier: Mairi Hedderwick Flotsam: David Wiesner Wave: Suzy Lee At the Beach: Roland Harvey Lucy & Tom at the Seaside: Shirley Hughes Winnie and Wilbur at the Seaside

12 before 12

Author visit Learn first aid

Local Links

Forest School - local environment Tally/data collection - surveys in the local environment Shakespeare Stratford

Sustainable Development Goals

6 Clean water and sanitation 14 Life below water 13 Climate Action

Engage Stage

Coastal visit. [Flower Head] - Flowers and flower art. [Beach Hut] - Investigating beach huts, RNLI speaker to visit

Book Talk

Katie Morag and the New Pier: Mairi Hedderwick, Grace Darling: Anita Ganeri The Tiny Seed: Eric Carle, How a Lighthouse Works, The Storm Whale, Lighthouse Keeps Lunch

Writing Process

Descriptions; Adventure narratives; Non-chronological reports; Persuasive writing, Poetry

Grammar, Punctuation and Spelling

Nouns - singular/plural; Alliteration; Simile; Suffixes added to verbs; Speech bubbles; Adding prefixes to verbs and adjectives eg 'un', commas in a list, past/present tense

Art and design

Materials and techniques. [Flower Head] - Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms

Computing

Year 1 - Using Data/Programming Barefoot: World map logic activity Barefoot: Colourful kits Barefoot: Pizza pickle scratch debugging Online safety - Online Relationships (Y1) Privacy & Security (Y1) Use Book Creator to combine images/text - linked to topic

Design and technology

[Beach Hut] - Structures – strengthening and joining

Geography

Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism

History

Jobs in the past; Significant people – Captain Cook

Music

Singing: Songs based on the sea and sailing; BBC Teach Sun, Sea and Song; Sea Shanties; Charanga unit: Plastic Listening: 'Storm' from Peter Grimes by Benjamin Britten; Charanga unit: Plastic MUSICIANSHIP – Pulse/beat, Rhythm & Pitch: Recorders – Pitch focus; Pulse and rhythm focus; Pitch - Blown Away Recorders Book 2 Composing: A rap about plastic pollution

Personal, social and health education

Mental Health and emotional well being Feelings - You, Me PSHE Drug, alcohol and tobacco education What do we put into and onto our bodies? - You, Me PSHE 2x No Outsiders books Moodmeter Retrieval

Physical education

Dodgeball Fitness Hockey Basketball

Religious education

AS 1.2 Where do people turn to for guidance? UC 1.2 Who made the world? (Creation)

Science

[Uses of Materials] - Identifying materials and their properties; Shaping materials; Uses of materials; Linking properties to use; Sustainability and recycling; Working scientifically – Identifying and classifying, Pattern seeking, Comparative tests, Research. [Plant Survival] - Plant parts; Seasonal changes in plants; Investigating germination; Investigating plant growth; Unusual plants; Working scientifically – Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research

Innovate Stage

Sustainability Design a coastal town - Innovate Journal

Express Stage

Individual quiz



Y1 WRM – Spring (v2.0) **Mathematics**

Mathematics

Block 1: Number – Addition and subtraction; Block 2: Number – Numbers beyond 20; Block 3: Measurement – Length and height, Problems (measurement); Block 4: Measurement – Weight and mass, Problems (measurement), Volume and capacity



Movers and Shakers History

Companions

- Human Survival Science
- Habitats Science
- Still Life Art and design
- Remarkable Recipes Design and technology

Planned term

Summer

Key Texts

Rosa Parks (Little People, Big Dreams) – Lisbeth Kaiser. [Let's Explore the World] - Collins First Atlas - Collins Kids

Book Shelf

Neil Armstrong (Info Buzz): Izzi Howell Christopher Columbus and Neil Armstrong (Comparing People From the Past): Nick Hunter Famous Explorers: Christopher Columbus and Neil Armstrong (Collins Big Cat): Charlotte Guillain □ Rosa Parks (Little People, Big Dreams): Lisbeth Kaiser Emmeline Pankhurst (Little People, Big Dreams): Lisbeth Kaiser Fantastically Great Women Who Changed The World: Kate Pankhurst, Greta and the Giants: Zoë Tucker Malala's Magic Pencil: Malala Yousafzai The Great Explorer: Chris Judge Strictly No Elephants: Lisa Mantchev Man on the Moon (a day in the life of Bob) Simon Bartram The Way Back Home::Oliver Jeffers

12 before 12

See a live theatre performance

Local Links

Sustainable Brailes Local fundraisers and community heroes.

Sustainable Development Goals

1. No poverty 5 Gender equality 10 Reduced inequalities

Engage Stage

Studying a local historically significant person. [Still Life] - Gallery visit. [Remarkable Recipes] - Exploring where food comes from

Book Talk

Rosa Parks (Little People, Big Dreams) – Stone Girl, Bone Girl - Sheila Moxley - Little People, Big Dreams (Emmeline Pankhurst

Writing Process

Biographies; Newspaper reports; Persuasive posters; Speeches

Grammar, Punctuation and Spelling

Adverbs, prepositions, apostrophes to show contractions and possession, fronted adverbials, sentences types; Understanding 5 parts of a story, expanded noun phrases; speech marks for direct speech;

Art and design

[Mix It (Y2)] - Colour theory; Colour wheel; Primary and secondary colours. [Still Life] - Still life; Colour study; Compositions

Computing

Year 1 - Using Data/Programming Online Safety - Online Reputation (Y1) Year 2 - introduction to chromebooks, logging on and accessing WeLearn365/ Purple Mash

Design and technology

[Remarkable Recipes] - Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal

Geography

Historical landmarks; Significant places. [Let's Explore the World] - Using an atlas; Using a compass; Using map keys; Locating the equator, Northern and Southern Hemispheres and North and South Poles; Hot, temperate and cold places; Comparing England to Somalia; Sustainability; Fieldwork

History

Historical models; Exploring significance; Local historically significant person; Historical vocabulary; Chronology and timelines; Historically significant artists, activists, explorers, monarchs and scientists; Facts and opinions; Memorials; Significant people – Captain James Cook, Christopher Columbus, Claude Monet, Elizabeth Fry, Emmeline Pankhurst, Florence Nightingale, Henry VIII, Isaac Newton, Joseph Lister, Mahatma Gandhi, Marie Curie, Martin Luther King Jr, Mary Anning, Neil Armstrong, Paul Cezanne, Queen Victoria, Roald Amundsen, Rosa Parks, Vasco da Gama, Vincent van Gogh, William Shakespeare

Music

Singing: Songs based on instruments; Charanga Units 2 & 4. Listening Young Person's Guide to the Orchestra by Benjamin Britten; Fossils by Camille Saint Saens. MUSICIANSHIP – Pulse/beat, Rhythm & Pitch: Finding the pulse within the songs, copying the rhythms. Finding pitch on the recorder; Blown Away Recorders Book 1; Mary Anning; fossil hunter Fossils by Camille Saint Saen, Rhythm building; CDE chimes with 'Hello'.

Personal, social and health education

Physical Health and well being Fun times - You, Me PSHE Keeping safe and managing risk Feeling safe - You, Me PSHE Relationships and Sex Education First Aid 1x No Outsiders Moodmeter Retrieval Modern day significant people

Physical education

Athletics Cricket Orienteering Forest School

Religious education

AS 1.3 How do people with similar worldviews share and celebrate their beliefs?

Innovate Stage

Parents/Community Presentation on a significant individual (iPads). Making food, writing and following recipes

Express Stage

Assembly



Y1 WRM – Summer (v2.0) **Mathematics**

Mathematics

Block 1: Number – Time tables, Multiplication, Division; Block 2: Number – Fractions; Block 3: Geometry – Position, direction and coordinates; Block 4: Number – Numbers beyond 20; Block 5: Measurement – Money; Block 6: Measurement – Time



Y1 Computing **Computing**

Computing

Staying safe online; Algorithms; Programming and debugging; Using data

Staying safe online; Algorithms; Programming and debugging; Using data