



BRAILES C of E PRIMARY SCHOOL

Brailes C of E Primary School Key Stage One Music Curriculum		
<p>Calypso Kids Music Scheme developed to link with the school's topics</p> <p>- songs, additional planning and appropriate worksheets are available.</p>		<p>Music Programmes of Study:</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>
Cycle A 2024-2025		
Autumn	Spring	Summer
<p>SCHOOL DAYS</p> <p>School routines</p> <p>Singing</p> <p>Songs based on school routines</p> <p>Get Ready</p> <p>Listening</p> <p>The Listening Calendar</p> <p>MUSICIANSHIP - Pulse/beat, Rhythm & Pitch</p> <p>Charanga - EMMC Unit 1 Musicianship skills -Finding the pulse, clapping rhythms, singing different pitches</p> <p>Body Percussion - What's Your Beat? Late for School.</p> <p>Introduce recorders</p> <p>Peter and the Wolf by Sergei Prokofiev</p> <p>Listening</p> <p>Peter and the Wolf by Sergei Prokofiev</p> <p>MUSICIANSHIP - Pulse/beat, Rhythm & Pitch</p>	<p>BRIGHT LIGHTS, BIG CITY</p> <p>Great Fire of London</p> <p>BBC Teach Music</p> <p>Singing</p> <p>Songs based on the Fire of London</p> <p>Here in Pudding Lane,</p> <p>Fire, Fire Everywhere</p> <p>Let's get building</p> <p>London's Burning</p> <p>Listening</p> <p>MUSICIANSHIP - Pulse/beat, Rhythm, Pitch</p> <p>Focus on pitch on the chime bars</p> <p>Composing</p> <p>Learn to play London's Burning on the chime bars, add percussion for effect.</p> <p>Create their own version of Westminster Chimes.</p>	<p>MAGNIFICENT MONARCHS</p> <p>Singing</p> <p>Charanga unit: I Wanna Be in a Band</p> <p>BBC Teach 'Pavans and Pageants'</p> <p>https://www.bbc.co.uk/teach/school-radio/primary-school-song-s-pavans-and-pageantry/zbh7wty</p> <p>Bring the Noise 'Be in the Band'</p> <p>https://www.bbc.co.uk/teach/bring-the-noise/be-in-the-band-lyrics/z7kt7nb</p> <p>Listening</p> <p>Rock</p> <p>Tudor music</p> <p>MUSICIANSHIP - Pulse/beat, Rhythm & Pitch</p> <p>Recorders</p> <p>Compose</p> <p>Own melody to be played on the recorder.</p>

<p>Blown Away Recorder Book 1</p> <p>Composing Create graphic score based on the story, compose own music for the different characters.</p> <p>Recorder performance to EYFS</p>	<p>Performing Vocal performance of London's Burning in two parts. Use of chimes and percussion instruments. Perform the Westminster Chimes on chime bars alongside their own composition.</p> <p>Rain and Sunray Seasonal Changes</p> <p>Singing Songs linked to Calypso and the Beanstalk Roll a Snowball, I hear thunder Sing a rainbow, If the sun is shining brightly, Here comes the sun</p> <p>Listening BBC Ten Pieces – Antonio Vivaldi's Four Seasons https://www.bbc.co.uk/teach/ten-pieces/classical-music-antonio-vivaldi-winter-from-the-four-seasons/zf98bdm</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch Composing Create a rainstorm using rhythms with body percussion and instruments as accompaniments.</p>	<p>Animal Survival Singing Listening Charanga – Round and Round, (Latin American music) BBC Ten Pieces Little Train https://www.bbc.co.uk/teach/ten-pieces/classical-music-heitor-villa-lobos/z4nsmfr</p> <p>Carnival of the Animals by Camille Saint Saens</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Blown Away Recorders Book 2 Composing Calypso and the Carnival story book – Graphic score for the different animals in the carnival. Rhythms for the different animals. Performance of class samba band.</p>
<p>Performing – Nativity to parents, to peers, to year group partner, recorded performances to discuss their performance, SEESAW. Instrumental – percussion, chime bars and recorders Opportunity to perform at the Shipston Proms</p>		
<h2>CYCLE B 2023–2024</h2>		
<p>CHILDHOOD Childhood routines Charanga Units 1 & 5 Singing Songs based on childhood daily routines Getting Dressed Dress Up Brush our teeth</p>	<p>COASTLINE Singing Songs based on the sea and sailing BBC Teach Sun, Sea and Song https://www.bbc.co.uk/teach/school-radio/music-ks1-sun-sea-song-index/zr4x2sg</p> <p>Listening</p>	<p>MOVERS AND SHAKERS Singing Songs based on instruments Charanga Units 2 & 4 In the Orchestra The Orchestra Song The Music Man Listening Young Person's Guide to the Orchestra by Benjamin Britten</p>

<p>When I grow up</p> <p>Listening</p> <p>Lullabies – Brahms</p> <p>Pop music from the 1950s to present day</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch</p> <p>Copyback short rhythm patterns of two and three led by the teacher</p> <p>Composing</p> <p>CDE chimes and percussion accompaniments to class song about changes from baby to adults.</p> <p>Toys</p> <p>Singing</p> <p>Charanaga: In the groove</p> <p>Listening</p> <p>Charanga: In the Groove</p> <p>Comparison of the same song performed in different styles –Blues, Baroque, Latin, Bhangra, Folk and Funk.</p> <p>The Nutcracker by Tchaikovsky</p> <p>https://www.bbc.co.uk/teach/ten-pieces/ks2-tchaikovsky-the-nutcracker-waltz-of-the-flowers-russian-dance/z4y3rwx</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch</p> <p>Copyback short rhythm patterns of two and three</p> <p>Create own patterns from words. Explore percussion sounds to add pitched effects to stories.</p> <p>Composing</p> <p>Graphic score retelling The Nutcracker</p>	<p>Storm by Benjamin Britten</p> <p>https://www.bbc.co.uk/teach/ten-pieces/ks2-benjamin-britten-storm-interlude-from-peter-grimes/z4tfsv9q</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch</p> <p>Recorders – Pitch focus</p> <p>Coastline – environmental issues</p> <p>Singing</p> <p>Charanga unit: Plastic</p> <p>Plastic</p> <p>Plastic</p> <p>Listening</p> <p>Hip Hop/Rap</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch</p> <p>Pulse and rhythm focus</p> <p>Pitch – Blown Away Recorders Book 2</p> <p>Composing</p> <p>A rap about plastic pollution.</p>	<p>Fossils by Camille Saint Saens</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch</p> <p>Finding the pulse within the songs, copying the rhythms. Finding pitch on the recorder.</p> <p>Blown Away Recorders Book 1</p> <p>Mary Anning; fossil hunter Fossils by Camille Saint Saen, Rhythm building</p> <p>Let's Explore the World</p> <p>Singing</p> <p>Charanga: Hands, Feet, Heart</p> <p>Charanga EMMC: Unit 1 Hello</p> <p>Listening</p> <p>South African musicians</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch</p> <p>African drumming rhythms</p> <p>CDE chimes with 'Hello'</p>
<p>Performing – Nativity to parents, to peers, to year group partner, recorded performances to discuss their performance, SEESAW.</p>		