

Key Stage 2 Long Term Music Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 / 4	<p>Pitch: Do Mi So</p> <p>Rhythm: <i>ta</i> and <i>tete</i>, <i>ta rest</i> (crotchet and paired quavers)</p> <p><u>Songs/Chants/ Games</u></p> <ul style="list-style-type: none"> - Pulse is a steady beat - Moving through the crowd vimeo.com/508399144 - Copy Cat vimeo.com/508398475 - Pass the Beater vimeo.com/508398217 - Great Big House <p><u>Notation</u></p> <p>stem notation of <i>ta</i> and <i>tete</i>.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Creating sounds, instrument care, how to practise</p>	<p>Pitch: Do Mi So</p> <p>Rhythm: <i>ta</i>, <i>tete</i>, <i>ta rest</i> Introduce off-beats. Tempo: fast/slow</p> <p><u>Songs/Chants/ Games</u></p> <ul style="list-style-type: none"> - Druminoes vimeo.com/508398036 - Great Big House www.bethsnotesplus.com/2015/03/great-big-house-in-new-orleans.html - Tempo is the Speed of the Beats <p>CHRISTMAS SONGS</p> <p><u>Notation</u></p> <p>stem notation of <i>ta</i> and <i>tete</i>.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Playing from memory C and E.</p>	<p>Pitch: Do Mi So Introduce solfa signs Do as home note Rhythm: <i>ta-a</i>, <i>tete</i>, <i>ta rest</i>. Tempo: allegro/adagio</p> <p><u>Songs/Chants/ Games</u></p> <ul style="list-style-type: none"> - Dynamic Dog - Rain is Falling Down - Hot Cross Buns - Go Round the Mountain www.bethsnotesplus.com/2016/06/go-round-mountain.html - Rain is Falling Up?! <p><u>Notation</u></p> <p>3-line stave, writing So, Mi, Do and <i>ta</i> rests.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Playing from memory C, E and G.</p>	<p>Pitch: Do Re Mi So La Rhythm: <i>ta-a</i>, <i>ta</i>, <i>tete</i>, <i>ta rest</i>. Tempo: allegro/adagio Dynamics: <i>pp</i>, <i>p</i>, <i>f</i>, <i>ff</i></p> <p><u>Songs/Chants/ Games</u></p> <ul style="list-style-type: none"> - Frere Jacques - Who's that Tapping at the Window? www.bethsnotesplus.com/2014/12/whos-that-tapping-at-window.html - London Bridge - Obwisana www.bethsnotesplus.com/2015/10/obwisana.html <p><u>Notation</u></p> <p>3-line stave, writing Mi, Re, Do, So, and <i>ta</i> rests showing pitch and rhythm.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Playing and reading C to G. Opportunities to perform in Spring Showcase.</p>	<p>Pitch: La So Mi Re Do Rhythm: <i>ta-a</i>, <i>ta</i>, <i>tete</i>, <i>ta rest</i> Tempo: presto, allegro, andante, adagio Dyncs: <i>pp</i>, <i>p</i>, <i>mp</i>, <i>mf</i>, <i>f</i>, <i>ff</i></p> <p><u>Songs/Chants/Games</u></p> <ul style="list-style-type: none"> - Lots of Rosy Apples - All Around the Buttercup www.bethsnotesplus.com/2016/04/buttercup.html - Grandma Grunts - How Many Miles to Babylon? www.bethsnotesplus.com/2020/04/how-many-miles-to-babylon.html - Holiday (John Tanaka) <p><u>Notation</u></p> <p>5-line stave, writing So, Mi, Re, Do and <i>ta</i> rests.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Playing parts.</p>	<p>Pitch: Do Re Mi So La Rhythm: <i>ta-a</i>, <i>ta</i>, <i>tete</i>, <i>ta rest</i> Tempo: presto, allegro, andante, adagio Dyncs: <i>pp</i>, <i>p</i>, <i>mp</i>, <i>mf</i>, <i>f</i>, <i>ff</i></p> <p><u>Songs/Chants/ Games</u></p> <ul style="list-style-type: none"> - Here Comes a Bluebird www.bethsnotesplus.com/2012/01/blue-bird.html - Button You Must Wander https://www.bethsnotesplus.com/2012/10/button-you-must-wander.html - Rocky Mountain www.bethsnotesplus.com/2015/07/rocky-mountain.html <p><u>Notation</u></p> <p>5-line stave, writing Do Re Mi So La and <i>ta</i> rests.</p> <p>Warwickshre Sings 23-24</p> <p>WCE Brass: Playing parts. Staccato and legato. Opportunities to perform at Primary Proms.</p>

Year 5 / 6 Cycle A 2024-2025 Cycle B 2023-2024	<u>Cycle A - Autumn</u> Pitch: Do, Re, Mi, Fa So, La, Do Rhythm: Introduce standard terminology. <u>Composition</u> Pairs of phrases in 4/4 time using dotted rhythms (C minor and F major) <u>Performance</u> - Oh When the Saints/I wanna Sing/Swing Low partner songs. - Christmas Carol Concert. Optional group brass lessons from WCM	<u>Cycle A - Spring</u> Pitch: Do Re Mi Fa So La, Ti Do Rhythm: quaver and semi-quaver groupings, semibreve. <u>Composition</u> Music Tech - recording and manipulating sounds (Delia Derbyshire). <u>Performance</u> - Calypso (Junior Voiceworks) - Siyahamba (trad. South Africa) Optional group brass lessons from WCM	<u>Cycle A - Summer</u> Pitch: adding flat 3rd and 7th to change tonality. Rhythm: dotted rhythms, compound time signatures. <u>Composition</u> Short ternary piece in C major pentatonic, 6/8 time, adding chordal accompaniment. <u>Performance</u> - We Are the Champions (Sing Up, 6/8 time) - Songs for end-of-year production. Optional group brass lessons from WCM	<u>Cycle B - Autumn</u> Pitch: Do, Re, Mi, Fa So, La, Do Rhythm: Introduce standard terminology 2023 - Wider Opportunities Ukelele whole class <u>Composition</u> Pairs of phrases in 3/4 time (G major and E minor) <u>Performance</u> - Senwa de dende (trad. Ghana) Young Voices songs - Christmas Carol Concert Optional group brass lessons from WCM Young Voices choir practise	<u>Cycle B - Spring</u> Pitch: Do Re Mi Fa So La, Ti Do Rhythm: quaver and semi-quaver groupings, semibreve. <u>Composition</u> Using chords and broken chords to evoke atmosphere (Debussy). <u>Performance</u> - Young Voices songs and concert - Psalm 23 (The Lord's My Shepherd) Optional group brass lessons from WCM	<u>Cycle B - Summer</u> Pitch: adding flat 3rd and 7th to change tonality. Rhythm: dotted rhythms, compound time signatures. <u>Composition</u> Music Tech - music for film/TV (Hans Zimmer). <u>Performance</u> - We Sing Your Praise. - Songs for Leavers' Service Optional group brass lessons from WCM